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THREE POETS TO READ ON APRIL 21

Poets Louise Glück, Robert Hass, and Gregory Orr will read and discuss their poems on April 21, at 7:30 p.m. in the Coolidge Auditorium under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. Stanley Kunitz, the Library's Consultant in Poetry, will introduce the poets and moderate a discussion following the program. No tickets are required.

Louise Glück was born in New York City in 1943, and attended Sarah Lawrence College and Columbia University, where she studied with Leonie Adams, Adrienne Rich, and Stanley Kunitz. Her books of

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YUGOSLAVIAN BIBLIOGRAPHY NAMED IN BEST ACADEMIC BOOKS OF 1974

The editors of *Choice*, a publication of the Association of College and Research Libraries (a division of the American Library Association), have named *Yugoslavia* one of the Outstanding Academic Books for 1974. The 270-page bibliography, published by the Library of Congress last year, was prepared for the Library's Slavic and Central European Division by Michael B. Petrovich, a recognized authority in the field who is on the faculty of the University of Wisconsin. *Yugoslavia*, containing more than 2,500 entries, is divided into two parts—a bibliographic essay on 13 different topics and a final listing of the publications discussed in those essays.

The editors of *Choice* have commented that their list of Outstanding Academic Books "has little in common with the National Book Awards or even with ALA's Notable Books—it is not confined to a handful of best sellers or landmark works. It is designed as a vital aid to academic librarians in the building of outstanding collections in many fields."

FILM ON HIGH BLOOD PRESSURE TO BE SHOWN APRIL 15 AND 16

Upon the recommendation of the Human Relations Council, the Health Services Office will present on April 15 and 16 a film on high blood pressure which will be followed by a question-and-answer period conducted by Hamilton B. Webb, Chief of the Health Services Office. The film, "The Pressure is On," will be shown on Tuesday, April 15 in the Coolidge Auditorium in the Main Building, at 9:15 a.m., 10:30 a.m., and 2:30 p.m.; and on Wednesday, April 16 at the Crystal Mall Annex, EPA Conference Room 1112, at 9:15 a.m. and 10:30 a.m. and at the Navy Yard Annex Auditorium, Building 191, at 1 p.m. and 2 p.m. Staff members who plan to attend the film presentation should arrange to do so with their supervisors.

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Yugoslavia is for sale by mail for $2.60 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 3020-0009) or in person from the Library's Information Counter.

NATIONAL LIBRARY WEEK OBSERVED

By John G. Lorenz
Acting Librarian of Congress

The observance of National Library Week, April 13 through 19, with its theme of "Information Power," offers the opportunity to re-emphasize the importance of libraries and their information resources to the future development of this nation.

The Library of Congress contains what may be the largest collection of organized information ever assembled–over 74 million items of books, newspapers, manuscripts, maps, phonographic and music materials, prints, drawings and photographic materials, motion pictures, talking books on records, magnetic tape, and braille materials. These unparalleled collections of resource materials in all languages from all parts of the world enable the Library to provide specialized services to the Congress, the Federal Government, research organizations, and the public. By providing leadership and many bibliographic and reference services to libraries throughout the country, the Library increases the Nation's access to "information power."

The importance of information dissemination deserves broader recognition than the designation of one special week, but it does provide the occasion to pay tribute to the talented Library of Congress staff members who combine their skills to acquire, assemble, maintain, and retrieve the information resources which make this a great national library that it is.

In the words of Thomas Jefferson whose personal library formed one of the bases of the Library of Congress, "Knowledge is power, knowledge is safety, knowledge is happiness." I invite the Library staff to join with me in observing National Library Week as a time of rededication of our service, leadership, and scholarly goals to assure our responsiveness to the information needs of the Nation.

BEETHOVEN, SCHOENBERG, BARTÓK QUARTETS TO BE PERFORMED

On Thursday and Friday evenings, April 17 and 18, the Gertrude Clarke Whittall Foundation in the Library of Congress will sponsor two concerts of chamber music for string quartet featuring the Juilliard String Quartet. The members of this ensemble are Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Joel Krosnick, violoncello. Their program will include Quartet in A major, Op. 18, No. 5 by Ludwig van Beethoven; Quartet in D major by Arnold Schoenberg; and Quartet No. 6 by Béla Bartók.

Both concerts will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. Tickets for these concerts will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., Monday, April 14. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live and in its entirety by Station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

BLANCHE SWEET ATTENDS SCREENING OF D. W. GRIFFITH SILENT FILMS

A screening of silent films directed by D. W. Griffith was held at the Library on April 1, to commemorate the 100th anniversary of the birth of the early filmmaker. Film historians, media representatives, and Library staff members attending the screening were entertained at a reception in the Whittall Pavilion earlier in the evening and toured the current exhibit "D. W. Griffith; A Centenary of His Birth." Special guests of the Library were Sgt. Dale Anthony, a member of the Griffith family, and Miss Blanche Sweet whose early film career was closely associated with Griffith. Miss Sweet is shown as she autographed and presented an early photograph of herself to the Library's collection. With her are John Kuiper, Assistant Chief for Motion Pictures, Prints and Photographs Division, and Joni Fraser, an intern from Scripps College, Claremont, Calif., assigned to the Prints and Photographs Division.

THREE POETS TO READ APRIL 21

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poetry are *Firstborn* (1969) and *The House on Marshland* (1975). She has received grants from the Rockefeller Foundation (1969), the National Endowment for the Arts (1970), and the Guggenheim Foundation (1975). She has been poet in residence at Goddard College, the University of North Carolina at Greensboro, and the University of Virginia; she resides in Plainfield, Vt.

Robert Hass grew up in Marin County, Calif. His book, *Field Guide*, was published by Yale University Press in 1973. He teaches and lives in Berkeley, Calif.

Gregory Orr was born in Albany, N.Y., in 1947. He grew up in the Hudson River Valley in upstate New York, attended Hamilton College for two years, and then transferred to Antioch College, from which he received his bachelor's degree in 1969. In 1972, he obtained a master of fine arts degree from Columbia University's School of the Arts. Since 1972, he has been a Junior Fellow of the University of Michigan Society of Fellows. In the autumn of 1975, he will become an Assistant Professor of English at the University of Virginia. His two books of poetry are *Burning the Empty Nests* (1973) and *Gathering the Bones Together* (1975).

Tape recordings of the programs in the Library's Whittall poetry series are available from radio station WUOM/WVGR in Ann Arbor, Mich., to radio stations in the National Public Radio Network.

NEWS FROM NHPRC

For only the second time in its history, the National Historical Publications Commission, now the National Historical Publications and Records Commission, will meet outside Washington, D.C. when it convenes at the University of Iowa, Iowa City, on April 29. This meeting will be held in conjunction with a conference on "The Publication of American Historical Manuscripts," April 30-May 1, which is sponsored by the Commission and the University. [A story on the conference appeared in the January 31 LC *Information Bulletin.*] The first time the Commission met outside Washington was in New York City

on December 29, 1960, during the annual conference of the American Historical Association.

Public Law 93-536, approved by the President on December 22, 1974, enlarged NHPC's membership by the addition of two representatives each of the American Association of State and Local History (AASLH) and of the Society of American Archivists (SAA), broadened its program, and changed its name to the National Historical Publications and Records Commission.

The first meeting of the enlarged Commission was held on February 20 in the National Archives Building. Present were the new representatives of the AASLH–Richard A. Erney, Associate Director, State Historical Society of Wisconsin, and Thomas J. Vaughan, Director, Oregon Historical Society–and of the SAA–Charles E. Lee, Director, South Carolina Department of Archives and History, and Mary Lynn McCree, Curator of Jane Addams' Hull-House, University of Illinois at Chicago Circle. Also present for the first time was Supreme Court Justice Harry A. Blackmun, who was appointed by the Chief Justice to represent the Judicial Branch in place of Justice William J. Brennan, Jr., who resigned late in 1974. Continuing members of the Commission are two Presidential appointees, Vermont C. Royster of the University of North Carolina, Chapel Hill, and Philip A. Crowl of the Naval War College; two Congressional members, Senator Claiborne Pell (R.I.) and Representative John Brademas (Ind.); two representatives of the Organization of American Historians, Edward M. Coffman, University of Wisconsin, and Edgar A. Toppin, Virginia State College; two AHA representatives Herbert G. Gutman, College of the City of New York, and Merrill D. Peterson, University of Virginia; and William M. Franklin, U.S. Department of State, Alfred Goldberg, U.S. Department of Defense, and Mrs. Elizabeth Hamer Kegan, Library of Congress.

The major item of business at the February 20 meeting was consideration of a "National Program for the Preservation and Accessibility of the Nation's Documentary Resources as Authorized by Public Law 93-536." This report was drafted by Herbert E. Angel, retired Deputy Archivist of the United States, serving as a consultant to the Commission. Approved in principle, the statement will be considered further at the April 29 meeting.

There was a thorough review of the agreement between the University of Wisconsin and the Commission with respect to the project to publish papers relating to the ratification of the Constitution and to the sponsorship and financing of other large projects. Attention was also given to staffing needs and to the budget for fiscal years 1975 and 1976. Several grants were approved for letterpress, microfilm projects, and small subventions to five university presses, and $100,000 was set aside until the April 29 meeting for possible use as seed money in new areas of the Commission's program.

STAFF NEWS

RETIREMENTS

In special cermonies held on March 19, two members of the Library's Special Police Force, Officers **Clifford M. Lomax** and **Dewey W. Richardson**, received retirement citations and plaques from Arthur Yabroff, Assistant Director of Management Services; a commemorative plaque was presented posthumously to Officer **Hans Peter Rasmussen**, who died March 5. [See LC *Information Bulletin* of March 21, p. 110.]

Officer Lomax came to the Library in March 1938. He left to enlist in the U.S. Coast Guard in September 1942, returning to the Library for a year in 1945. He returned to the Coast Guard and remained for five years, but rejoined the Library force in 1951 and remained until 1957. After another tour of duty with the Coast Guard where he remained until retirement in October 1965, Officer Lomax came back to the Library where he served until March of this year.

Well-known throughout the Library, Officer Lomax has always been noted for his wry sense of humor. Typical of his anecdotes was one experience he recounted at the awards ceremonies concerning the visit of the British Minister, Lord Halifax, many years earlier.

Lord Halifax asked the whereabouts of the British Magna Carta facsimile in the Library, to which Officer Lomax claimed he responded: "Can you keep a secret?" Lord Halifax said he could and Officer Lomax retorted that "so could he," and left it at that.

To the disbelief of Librarian Archibald MacLeish who called the next morning when he heard of the incident, Officer Lomax said he repeated the verbal game. Despite such cheek Officer Lomax and the Librarian became fast friends.

Officer Lomax's outside interests have won for him many world and national awards. He holds nine world records for pistol shooting and has won the professional handgun championship eight times, with an average score of 98.37 of a possible 100. Another

record includes the 1924 world's mark for the 40-yard indoor dash at 4.1 seconds.

Mr. Yabroff also presented a retirement certificate and a plaque to Sr. Lt. Richardson. A native of Waunika, Okla., he came to the Library in July 1962, after retirement with 20 years service in the U.S. Coast Guard.

He became sergeant in November 1965 and Lieutenant in March 1966. In October 1969 he became Senior Lieutenant.

In addition to his commemorative plaque, Lt. Richardson also received a manuscript signature book from his many friends on the police force.

Former LC Officer Roy Richardson, now on the staff of the American Law Division, Congressional Research Service, eulogized Mr. Rasmussen, a member of the force for over 16 years, and accepted the special citation from Mr. Yabroff for Mr. Rasmussen's widow, who attended the later reception but was unable to attend the ceremony.

Pictured at the recent Special Police retirement ceremony are (left to right): Clifford Lomax, Dewey Richardson, Mrs. Dewey Richardson, and Roy Richardson.

AWARDS

Louise B. Chaney, Administrative Secretary and Staff Assistant of the American-British Law Division, received a 30-year Federal Service Award pin from Division Chief Marlene C. McGuirl, on March 25.

Mrs. Chaney's initial service with the Federal Government began with brief employment at Fort Jackson, S.C. Army Training Center. In January 1942 she joined the U.S. Office of Inter-American Affairs where she remained until December 1945.

After four years with the General Electric Supply Corporation, she joined the Library of Congress staff in February 1949 as a Clerk-Typist for the Cataloging Division of the Copyright Office and later became a General Clerk for the Music Section of the same office, receiving a monetary award for excellence while there.

In February 1962 she transferred to the Law Library and in 1970, after eight years as Department Secretary in the Office of the Law Librarian, she became the American-British Law Division Secretary.

During her service with the Law Library, Mrs. Chaney has received several quality increases in recognition of her superior performance.

At a luncheon on March 25, Mrs. Chaney was honored by her co-workers in the Research Section of the American-British Law Division.

PERSONNEL CHANGES

Appointments: Margaret Goodwin, clerk-typist, GS-3, Cat Distri, OP 12-500; Carla H. Johnson, cataloger, GS-9, Share Cat, 7409; Charles E. Little, specialist in environmental policy, GS-15, CRS EP, 7616; Dolores A. O'Connor, division file clerk, GS-4, Ord, 7410; Andrew Ostapenko, library aid, GS-3, Share Cat, 7547; Mark A. Rohlf, library technician, GS-4, Loan, 7537.

Temporary Appointments: Carolyn A. Burris, clerk-typist, GS-1, Cop Serv, NP; David H. Dupre, clerical assistant, GS-4, Subj Cat, NP; Ruth D. Hayes, clerk, GT-2, Photodup, OP 1-100; Kathleen McGinnis, analyst in national defense, GS-9, CRS F, NP; Lorine N. Potts, clerical assistant, GS-4, Subj Cat, NP; Marcia S. Smith, research assistant, GS-9, CRS SPR, 7594.

Reappointment: Shirley M. Singleton, editorial assistant, GS-7, Ser Rec, 7505.

Promotions: Brenda A. Addison, to card copy editor, GS-5, Cat Publ, 7420; Albert Fisher, CS to warehouseman, WG-4, P&S, 7562; Harry McAfee, CRS C to information resources assistant, GS-5, CRS L, 7583; Lola Pickering, to assistant head preliminary cataloging section, GS-12, Desc Cat, 7459.

Transfers: John F. Gregory, PMO, to subscription order librarian, GS-9, Ord, NP; Barbara L. Painter, E&G, to acquisitions assistant, GS-5, Ord, 7579.

Resignations: Ricardo Alvarez, Ser; Anne P. Ewell, Place & Class; Ann C. Green, Cat Publ; Robert L. Kuntzelman, Place & Class.

STAFF ACTIVITIES

Morton H. Friedman, Automated Systems Coordinator, Division for the Blind and Physically Handicapped, was a panel member of the joint spring workshop sponsored by several Washington, D.C. library and information societies on March 22. The panel included Davis McCarn, National Library of Medicine; Elizabeth Yates, National Bureau of Standards; and Chairperson Joan Sweeney, Institute for Defense Analysis.

Mr. Friedman participated in two sessions concerning "On-Line Systems in Libraries and Information Centers," where he spoke of the impact, hidden costs, alternative approaches to planning, and suggested procedures. Included in his talk were sample forms, handouts, training kits, and videotape aids with which to present the material.

Eilene Galloway, Senior Specialist in International Relations, Congressional Research Service, was invited by the U.S. Department of State to participate as an advisor to the U.S. delegation to the United Nations on outer space problems.

The Legal Subcommittee of the UN Committee on the Peaceful Uses of Outer Space met at UN headquarters in New York City from February 10 to March 7.

Subjects on the agenda were remote sensing of the earth by satellites, direct broadcast satellites, the Moon Treaty, and the definition of outer space.

Mrs. Galloway was also invited by the U.S. Civil Service Commission to conduct a seminar on "The Role and Organization of Congress in Science Policy Formulation" at the Executive Seminar Center, Oak Ridge, Tenn. on March 26. The seminar was one of a series dealing with Federal government's role in science and the implications of technology for society. Forty mid-career executives were selected by the Civil Service Commission to participate in sessions devoted to policymaking processes within government and the roles of various organizations. Government agencies throughout the country were represented by engineers, computer specialists, physicists, nuclear scientists, biologists and social scientists.

Gerald D. Gibson, Assistant Head of the Recorded Sound Section of the Music Division, is the author of the chapter on sound recordings in the recently published *Nonprint Media in Academic Libraries.* The book is No. 34 in the series ACRL Publications in Librarianship and is published by the American Library Association.

Mr. Gibson's chapter presents a survey of the major academic sound recording collections in the United States, background on the development of the sound recording collections in academic libraries, and a review of the various policies and procedures practiced in them.

Floyd D. Hedrick, Chief of the Procurement and Supply Division, presented an "Overview of the Secretarial Function" to the Future Secretaries Seminar at the Quality Inn Motel, Arlington, Va. on March 22. The conference was sponsored by the Washington Chapter of the National Secretaries Association.

Donald L. Leavitt, Assistant Chief of the Music Division, was the speaker at the University of Miami annual Musicological Institute, in Coral Gables, Fla. on March 20 and 21.

His two talks dealt with two aspects of the Music Division's activities: first, the research resources offered by the collections, and second, the division's role in the performance of music and the creation of new music through concerts, broadcasting, and commissioning functions of the several privately endowed foundations in the Library.

Vivian L. Schrader, Head of the Audiovisual Section of the Descriptive Cataloging Division, participated in the final 1974/1975 program of the D.C. Library Association Technical Services Interest Group on March 27.

Three speakers—Jay E. Daily from the Graduate School of Library and Information Sciences of the University of Pittsburgh; Keith Wright, Librarian at Gallaudet College; and Miss Schrader—discussed the acquisition, cataloging, and housing of nonbook materials.

Eugene Walton, Assistant Director of Personnel for Equality Programs, recently taught a course on "Concepts and Practices in Public Personnel Administration" for the University of Southern California Washington Public Affairs Center. The graduate course was offered as a part of the USC Intensive Semester program for master's degree candidates.

ANNOUNCEMENTS

Mr. and Mrs. Carl F. Cooper are the parents of a daughter, Melisa Carol, born January 15, at the Alexandria Hospital. Mr. Cooper is a Senior Searcher-Filer (Editor) in the Catalog Publication Division, Processing Department. Mrs. Cooper is a dietician with the Marriott Corporation.

LIBRARY OF CONGRESS PUBLICATIONS

Library of Congress Catalog—Books: Subjects, A

Cumulative List of Works Represented by Library of Congress Printed Cards. ISSN 0041-7785. 1973. (1974). Vol. 5: Economic Development-Fathers. (1022 p.) Vol. 6: Fatigue-Germany. National. (1006 p.) Vol. 7: Germany. Office-Industrial Arts. (1022 p.) Vol. 8: Industrial Banking-Knowledge. (1022 p.) Vol. 9: Knox-Marine Signals. (1022 p.) Vol. 10: Marine Steam-Nepali Poetry. (1022 p.) Vol. 11: Nepali Prose-Plant Succession. (1018 p.) Vol. 12: Plant Taxonomy-Rinzai. (1018 p.) For sale by the Cataloging Distribution Service Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541, for $630 a year for three quarterly issues plus an annual cumulation. Subscriptions received after the annual cumulation appears will receive only the cumulation.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 66, No. 3. March 1975. (pp. 161-250.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $1.50 for single monthly issues except June and December for $2.45, or $21.90 a year, domestic, and $27.40 a year foreign (LC 30.9:66/3).

Cooperative Publication Project: *The National Union Catalog: Pre-1956 Imprints. A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries.* Vols. 361-369; Marchand, Prosper-Matthews, Roderic. Compiled and edited with the cooperation of the Library of Congress and the National Union Catalog Subcommittee of the Resources Committee of the Resources and Technical Services Division, American Library Association. For sale by Mansell Information/Publishing Ltd., 3 Bloomsbury Place, London WC1A 2QA, England, for about $25-$30 each depending on the mode of payment. Particulars are available from the publisher.

Library of Congress Regulations: No. 2010-2 (March 10), page 3 and pages 1 and 6 of No. 2010-3.1, provided for nondiscrimination in employment because of age in accordance with the Age Discrimination in Employment Act of 1967; No. 212-9 (March 11), page 4, gave the current organization of the Photoduplication Service; No. 919 (March 12), pages 7 and 8, added to the procedures concerned with lending of materials from the Library for exhibition; No. 213-11 (March 13) included the National Serials Data Program in the Serial Record Division; No. 2016-8 (March 17) revised position classification appeal procedures.

Special Announcements: No. 679 (March 20) named Paul T. Heffron as Assistant Chief of the Manuscript Division; No. 680 (March 24) requested nominees for the part-time Federal Women's Program Coordinator.

NEWS IN THE LIBRARY WORLD

APPOINTMENT

Sydney H. Eiges has been appointed Assistant Administrator for Resource Development of the American Revolution Bicentennial Administration (ARBA). Mr. Eiges has been ARBA Assistant Administrator for Communications and Public Affairs since April 1974. In his new position he will be in charge of the commemorative licensing program and related revenue raising efforts, and will work with foundations, corporations, and Federal agencies to identify funding needed by major Bicentennial programs to carry out their activities. Mr. Eiges came to the ARBA from the National Broadcasting Company where he was Vice President for Public Information.

AWARD

David W. Hirst, Senior Research Historian in the Department of History, Princeton University, and Associate Editor under Arthur Link of *The Papers of Woodrow Wilson*, has received the 1974 Philip M. Hamer Award given by the Society of American Archivists for distinction in historical editing. The award, which consists of a citation and honorarium, is made annually by the society to an associate or assistant editor of a documentary series supported or sponsored by the National Historical Publications and Records Commission.

Mr. Hirst, who has been an editor of *The Papers of Woodrow Wilson* and a member of the Princeton University Research Staff for the past 15 years, is a native of Meriden, Conn., and a graduate of the University of Connecticut and Northwestern University. He served as head of the former Recent Manuscript Section of the Library of Congress and for several years was a member of the history department of the University of Maryland.

CONFERENCE AND INSTITUTE

The American University Department of Literature in conjunction with the Academy for the Performing Arts will present The Writers Conference on June 23-28. Registration fee is $50 and should be received on or before May 1.

For students and teachers, beginning and advanced writers, and others who wish to benefit from an intensive exploration of the arts, the six-day conference

will offer seminars, panel discussions, workshops, manuscript readings, and performances and readings by established authors and professional performers in the fields of poetry, fiction, drama, dance, and film. The program will utilize the unique facilities available in the Washington, D.C. area and will include a visit to the Library of Congress Poetry Office.

For additional information write to Myra Skearew, c/o Literature Department, The American University, Washington, D.C. 20016 or telephone (202) 686-2450.

The **Department of Education of Simmons College** will sponsor a three-week Summer Institute in Children's Literature from July 7-25. Participants in the Institute will examine children's books through the eyes of the literary historian, literary critic, art critic, sociologist, author, folklore-musicologist, librarian, teacher, and child. The total cost of the Institute will be $350, including a $10 registration fee. Four graduate credits will be granted by Simmons for participation in the Institute.

For further information write to Barbara F. Harrison, Simmons College, Department of Education, 300 The Fenway, Boston, Mass. 02115.

COURSE

The Pratt Institute Graduate School of Library and Information Science will offer a course on "Television and Libraries," June 2-19. The course will provide a study of the fundamentals of program planning, script writing, and production of programs utilizing videotapes. Total cost for the course including registration and a $50 equipment/software fee is $336. The course may be taken on an auditing basis or for three graduate credits. For further information and registration form write to the Graduate School of Library and Information Science, Pratt Institute, Brooklyn, N.Y. 11205, or telephone (212) 636-3704.

ANNOUNCEMENT

Mollie Hunter, author of many books for young people, will deliver The New York Public Library's annual Anne Carroll Moore Lecture on Children's Books on Thursday, May 1, at 7:30 p.m. in the Donnell Library Center, 20 West 53rd St., New York.

The Anne Carroll Moore Lecture at Donnell has been held annually since 1956 under the auspices of The New York Public Library's Office of Children's Services. Friends in the library world and the general public are invited to attend. Admission is free.

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